



MEDIA RELEASE
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**The Boulder Philharmonic Orchestra Celebrates American Music with
“New World Celebrations”**

*Richard Stoltzman, world renowned clarinetist, gives two performances
in Boulder and Highlands Ranch of works by Aaron Copland and Bill Douglas*

The Boulder Philharmonic Orchestra presents works by **Leonard Bernstein**, **Aaron Copland**, **Antonín Dvořák**, and **Bill Douglas**, in “New World Celebrations,” Saturday, February 19, 2011, at 7:30 p.m., at Macky Auditorium on the CU campus. The program repeats on Sunday, February 20, at 3 p.m., at St. Luke’s United Methodist Church in Highlands Ranch, in a benefit concert with proceeds supporting two mission projects in Guatemala. For a concert preview video featuring Michael Buttermann, music director of the Boulder Philharmonic, visit: www.youtube.com/boulderphilvideos

The program begins with *Three Dance Episodes* from *On the Town*, the musical written in 1944 by **Leonard Bernstein** (1918 – 1990), which launched the choreography career of dancer Jerome Robbins. Richard Stoltzman, known as one of the world’s foremost clarinetists, then takes the stage to perform the *Clarinet Concerto* by **Aaron Copland** (1900 – 1990). The concerto was commissioned in 1947 by Benny Goodman, who premiered the work on an NBC radio broadcast. Stoltzman, a two-time Grammy award-winning artist known for his virtuosic talents as both a classical and a jazz musician, has played with major orchestras around the world and with musical giants who include Emanuel Ax, Yo-Yo Ma, Chick Corea, and Judy Collins.

For 30 years, Stoltzman toured and recorded with composer-pianist-bassoonist **Bill Douglas** (b. 1944), who makes his home in Boulder and is a faculty member of Naropa University. Douglas, on piano, joins Stoltzman for the performance of two of his works which conclude the program’s first half: *Afro-Cuban Baroque for Clarinet and String Orchestra* and *Feast*.

Symphony No. 9 in E Minor “From the New World,” written in 1893 by **Antonín Dvořák** (1841 – 1904), is the featured work on the second half of the program. It is ironic that the most famous American symphony was written by a Czech composer. Though the work incorporates elements of American music, it also maintains a Czech identity throughout. *The New World Symphony* has become Dvořák’s most popular work and one of the best-loved pieces in all of classical music.

The repeat performance at St. Luke’s Methodist Church is possible thanks to the support of the Scientific and Cultural Facilities District and Richard Stoltzman. Proceeds will benefit the **John Wesley School**

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in Santa Cruz del Quiché, Guatemala, funding scholarships and instrument purchases for a newly formed school band, as well as to help build homes and chicken coops for **Widows of Lemoa**, Guatemala. St. Luke's has raised thousands of dollars to help build the school as well as many different adobe homes over the last 6 years. For information on these mission projects sponsored by St. Luke's United Methodist Church through Pura Vida, call 303-791-0659 or visit www.stlukeshr.com.

The Boulder Phil's 2010-2011 season continues on Saturday, March 19, at Macky Auditorium with "Reflections in Glass," featuring Colorado Saxophone Quartet and works by Philip Glass and Peter I. Tchaikovsky.

Program Information: *New World Celebrations*

Saturday, February 19, 2011, 7:30 p.m.

Macky Auditorium, CU Boulder

Sunday, February 20, 2011, 3 p.m.

St. Luke's United Methodist Church, 8817 South Broadway, Highlands Ranch

Boulder Philharmonic Orchestra

Michael Buttermann, Music Director

Richard Stoltzman, Clarinet

Leonard Bernstein—*Three Dance Episodes from "On the Town"*

Aaron Copland—*Clarinet Concerto*

Bill Douglas—*Afro-Cuban Baroque for Clarinet and String Orchestra*

Bill Douglas—*Feast*

Antonín Dvořák—*Symphony No. 9 in E Minor "From the New World"*

Additional activities on February 19 in Boulder:

10:00 a.m., SuperListening Club with author Don Campbell, Macky Room 102

6:30 p.m., Pre-Concert Talk with Don Campbell, Macky Auditorium

Additional activities on February 20 in Highlands Ranch:

2:00 p.m., Panel Discussion with Richard Stoltzman, St. Luke's United Methodist Church

Tickets for both performances are available online at www.boulderphil.org or by calling 303-449-1343, ext. 2. Ticket prices for the February 19 performance in Boulder are \$13-\$70 (\$5 for students). Ticket prices for the February 20 benefit performance in Highlands Ranch are \$25 for premium seating, \$15 general admission, and \$10 for students; tickets for this performance may also be purchased in advance at St. Luke's UMC.

This program is sponsored in part by Sterling-Rice Group and SCFD

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