



MEDIA RELEASE

Contact:

Janet Braccio
Bella Voce Communications
janetbraccio@comcast.net
303-499-9031

Boulder Philharmonic Orchestra Welcomes Kevin Shuck, Executive Director

BOULDER, Colo., (February 23, 2010) – The [Boulder Philharmonic Orchestra](http://www.boulderphil.org) has named Kevin Shuck as executive director, effective March 2. A resident of Oakland, California, Shuck brings ten years in leadership and all other administrative roles with orchestras and other music organizations.

Kevin Shuck most recently held the senior marketing, communications, and fundraising roles for the Berkeley Symphony. He is a graduate of the prestigious Orchestra Management Fellowship Program sponsored by the League of American Orchestras, in which he completed assignments with the Cleveland Orchestra, the San Francisco Symphony, Orange County's Pacific Symphony, and the Aspen Music Festival and School. Prior to that, he worked in operations at the Pittsburgh Symphony and the Ravinia Festival, and in Chicago he grew a community band organization into one of the largest of its kind. Shuck holds a Ph.D. in molecular biology from Northwestern University and completed his undergraduate studies in his home state at the University of Oklahoma. He is an experienced performer on horn, trumpet, and piano.

“I am thrilled about this opportunity with the Boulder Philharmonic,” said Shuck, “and I look forward to working closely with Michael Buttermann, the board, the musicians, and to getting to know the community.”

Music Director Michael Buttermann, who spent time with Shuck during the weekend of the Phil’s January 23 sold-out performance featuring pianist Christopher Taylor, said, “Kevin is a detailed and thorough person and also a ‘big-picture’ thinker, so we’ll have the best of both worlds in his leadership.”

“Kevin has been deeply involved in a ‘turnaround’ of the Berkeley Symphony,” said David Fulker, Boulder Phil Board Chair, “and I couldn’t be more enthusiastic about his potential impact on our orchestra and the music scene in Boulder.”

The Boulder Philharmonic Orchestra’s 2009-2010 season continues with “Angela and Chopin,” March 17, and “Carmina Burana,” April 24. Tickets are available at www.boulderphil.org and the Dairy Box Office at 303-444-7328.

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2590 Walnut Street, Boulder, CO 80302 – 303 449 1343 – www.boulderphil.org