



MEDIA RELEASE
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The Boulder Philharmonic Orchestra Kicks Off New Year with *Rach ‘n’ Roll*

David Korevaar to perform Rachmaninoff’s Piano Concerto No. 3

The Boulder Philharmonic Orchestra’s 2010-2011 *Bravo Boulder* season kicks off the new year with “Rach ‘n’ Roll,” a concert that features the orchestral music of legendary rocker Frank Zappa, a touch of tango by Astor Piazzolla, and Sergei Rachmaninoff’s *Piano Concerto No. 3* performed by David Korevaar, on Saturday, January 15, 2011, at 7:30 p.m. at Macky Auditorium on the CU campus. Visit www.youtube.com/boulderphilvideos, for a preview video featuring David Korevaar and Michael Buttermann, music director of the Boulder Philharmonic.

The evening program leads off with *Tangazo* by **Astor Piazzolla** (1921 – 1992). Born in Argentina and raised in New York City, Piazzolla is considered the most well-known composer of tango music. His style, known as *nuevo tango*, draws from jazz and classical music and has become extremely popular in Europe, the U.S. and South America. This short work is followed by *Be-Bop Tango* and *G-Spot Tornado*, two works by legendary “rocker” **Frank Zappa** (1940 – 1993). Both a performer and a composer known for his rock, jazz, and electronic music, his orchestral music, though relatively unknown, is original and sophisticated.

The first half of the program ends with *Danzón No. 2* by Mexican composer **Arturo Márquez** (b. 1950). This work debuted in Mexico City in 1994 and became extremely popular when the Simon Bolivar Youth Orchestra conducted by Gustavo Dudamel featured it on its 2007 tour of Europe and the United States.

The highlight of the evening is Rachmaninoff’s *Piano Concerto No. 3*, or “Rach 3,” considered one of the most technically difficult concertos in the piano repertory. Russian-born **Sergei Rachmaninoff** (1873 – 1943) made his New York debut with this piano concerto in 1909 to instant audience acclaim.

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The Boulder Phil welcomes guest artist and internationally recognized pianist **David Korevaar**, who balances an active performing career as a soloist and chamber musician with teaching at the University of Colorado at Boulder, where he is Associate Professor of Piano. He performs in major venues across the U.S. and around the world, as well as frequently in his home state of Colorado. He previously has performed Rachmaninoff's *Piano Concerto No. 3* in 2005 with the Music in the Mountains Symphony in Durango, and in 2002 with the Longmont Symphony. Korevaar performed the *Concerto for Piano and Orchestra in G minor* by Antonín Dvořák with the Boulder Philharmonic in 2001 with guest conductor Grzegorz Nowak.

The Boulder Phil's 2010-2011 season continues on Saturday, February 19 at Macky with *New World Celebrations*, featuring world-renowned clarinetist **Richard Stoltzman** and Naropa University composer/pianist **Bill Douglas**. This program repeats on Sunday, February 20 at 3:00 p.m. at St. Luke's Methodist Church in Highlands Ranch, with support from the citizens of the SCFD.

Program Information

Rach 'n' Roll **Saturday, January 15, 2011, 7:30 p.m.**
Boulder Philharmonic Orchestra
Michael Buttermann, Music Director
David Korevaar, Piano

Astor Piazzolla—*Tangazo*
Frank Zappa—*Be-Bop Tango*
Frank Zappa—*G-Spot Tornado*
Arturo Márquez—*Danzón No. 2*
Sergei Rachmaninoff—*Piano Concerto No. 3*

10:00 a.m., SuperListening Club with author Don Campbell,
Macky Auditorium Room 120
6:30 p.m., Pre-Concert Talk with David Korevaar and Michael Buttermann

Tickets start at \$13 (\$5 for students) and are available online at www.boulderphil.org or by calling 303-449-1343, ext. 2.

This program is sponsored in part by Caplan and Earnest, LLC.

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