



MEDIA RELEASE
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**Boulder Philharmonic Orchestra Unveils Its 2011-2012 Season,
*The Spirit of Boulder***

Guest artists include Takács Quartet, Hsing-ay Hsu, and Joshua Roman

The Boulder Philharmonic Orchestra's 2011-2012 season, *The Spirit of Boulder*, celebrates Boulder's culture of innovation and world-class artists. With five masterworks concerts featuring guest artists that include Takács Quartet, pianist Hsing-ay Hsu, and cellist Joshua Roman, a 2011 TED Fellow, in addition to the annual performance of *The Nutcracker* with the Boulder Ballet, the season is at once true to classical music devotees and to those with more diverse musical tastes.

"Our season strikes a creative balance of classical music, world-class artists, and world premieres," said Michael Buttermann, music director of the Boulder Phil. "As our audiences continue to grow, we are constantly looking for ways for them to experience live symphonic music and make connections from the classical greats to the contemporary composers hot on the scene."

This upcoming season marks Buttermann's fifth season as music director of the Boulder Philharmonic Orchestra, a strong tenure that is reflected by an upward momentum in subscribers and single ticket sales. Last season, the number of subscribers was at a five-year high and ticket sales were up 40 percent during the last two seasons. And the orchestra had four sell-outs at Macky Auditorium during 2010, including its highest-grossing concert of all time with the "Cirque de la Symphonie" production.

"Maestro Buttermann is extremely well regarded in the community and widely received by musicians and audiences alike," said Kevin Shuck, executive director of the Boulder Phil. "We are thrilled to see our concerts full of enthusiastic music lovers."

The 2011-2012 season includes works by Bach, Beethoven, Brahms, Shostakovich, and Schubert; world premieres by Rony Barrak and Ruby Fulton; a concert featuring live music of the Beatles; chamber concerts; a family concert; and performances outside of the Boulder vicinity.

For information on subscriptions, go to www.boulderphil.org.

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2011-2012 Season at a Glance, *The Spirit of Boulder*

Michael Buttermann, Music Director

Independence Day Concert

Monday, July 4, 2011, 7:00 pm, Arvada Center for the Arts and Humanities Amphitheater
Gary Lewis, guest conductor

Opening Night: Genius & Power

Saturday, September 17, 2011, 7:30 pm, Macky Auditorium, Boulder
Hsing-ay Hsu, piano

Johann Sebastian Bach—Piano Concerto No. 1 in D minor
Gustav Mahler—Symphony No. 1 in D Major, "Titan"

Special Event: Music of the Beatles

Saturday, October 8, 2011, 7:30 pm, Macky Auditorium, Boulder
With Guest Artists, Classical Mystery Tour

Special Event: The Nutcracker

Friday, Nov. 25, 2011, 4 pm; Saturday, Nov. 26, 2011, 2 & 7 pm; Sunday, Nov. 28, 2011, 2 pm
With Boulder Ballet

French Impressions

Saturday, January 14, 2012, 7:30 pm, Macky Auditorium, Boulder
Sunday, January 15, 2012, 6:30 pm, Vilar Performing Arts Center, Beaver Creek

Éric Satie / Claude Debussy—Two Gymnopédies
Henry Hanson—Symphony No. 2, "Romantic"
Maurice Ravel—Piano Concerto in G Major
George Gershwin—An American in Paris

The Creative & The Great

Saturday, February 25, 2012, 7:30 pm, Macky Auditorium, Boulder
Sunday, February 26, 2012, 3:00 pm, St. Luke's Methodist Church, Highlands Ranch

Joshua Roman, cello

Dmitri Shostakovich—Jazz Suite No. 1
Friedrich Gulda—Cello Concerto
Franz Schubert—Symphony No. 9, "the Great"

Boulder Sensations

Saturday, March 24, 2012, 7:30 pm, Macky Auditorium, Boulder
Sunday, March 25, 2012, 3:00 pm, Lakewood Cultural Center

Rony Barrak, tabla/percussion; Shodekeh, beatbox artist
Johannes Brahms—Academic Festival Overture
Rony Barrak—Boulder Sensations (World Premiere)
Ruby Fulton—Beatbox Concerto (World Premiere)
Ludwig van Beethoven—Symphony No. 7



Season Finale: Celebrating Takács

Saturday, April 21, 2012, 7:30 pm, Macky Auditorium, Boulder

With the Takács Quartet: Edward Dusingberre, violin; Károly Schranz, violin; Geraldine Walther, viola; András Fejér, cello

Sir Edward Elgar—Introduction and Allegro for Strings

Carl Stamitz—Concerto for Viola

Max Bruch—Romance for Viola and Orchestra

Johannes Brahms—Concerto for Violin and Cello

Family Concert

Sunday, April 22, 2012, 3:00 pm, Bethany Lutheran Church, Cherry Hills Village

Program repeated in the Boulder Valley School District elementary schools.

About Michael Buttermann, Music Director

Michael Buttermann is making his mark as a model for today's conductors and is recognized for his commitment to creative artistry, innovative programming, and audience and community engagement. He is in his fifth season as music director for the Boulder Philharmonic Orchestra and also for the Shreveport Symphony Orchestra, and is in his 11th season as principal conductor for education and outreach for the Rochester Philharmonic Orchestra, the only position of its kind in the United States. He is also the resident conductor for the Jacksonville Symphony Orchestra.

About the Boulder Philharmonic Orchestra

The Boulder Philharmonic Orchestra is a critically acclaimed, fully professional, year-round symphony orchestra that reflects and fosters the creative Boulder environment with dynamic programming that features masterpieces, promising new works, and both accomplished and emerging guest artists. The Boulder Phil, founded in 1958, celebrates its 54th anniversary with the 2011-2012 season.

With a strong commitment to education and community outreach, the Boulder Philharmonic Orchestra serves schools throughout the Denver metro area with classroom visits and Discovery Concerts. In addition, individual members of the orchestra teach classes both privately and throughout the Boulder Valley School District and Parlando School for the Arts. For more information, visit www.boulderphil.org or call 303-443-1343.

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