



**BOULDER  
PHILHARMONIC  
ORCHESTRA**

MICHAEL BUTTERMAN, MUSIC DIRECTOR

**PUBLIC RELATIONS & MEDIA CONTACT**

Janet Braccio, Bella Voce Communications  
[janetbraccio@comcast.net](mailto:janetbraccio@comcast.net), 303-499-9031

**FEBRUARY 1, 2014**

**Boulder Philharmonic Orchestra Presents “A Night at the Oscars,” February 22, 2014**  
*In celebration of the Boulder International Film Festival’s 10<sup>th</sup> Anniversary*

Join the Boulder Philharmonic Orchestra for *A Night at the Oscars*, a multimedia concert experience in partnership with the Boulder International Film Festival, featuring classic music from Oscar-winning and nominated films, on February 22, at CU’s Macky Auditorium, 7:30 p.m.

“One could make the case that film scoring is related to, and is an extension of, the tradition of other theatrical musical composition: opera and incidental music,” said Michael Buttermann, music director of the Boulder Phil. “As such, many of the greatest 20th century composers were attracted to its creative possibilities and devoted their talents to this medium. Our concert features scores that make brilliant use of the expressive capacity and wide tonal palette of a full symphony orchestra. We also highlight three films with local connections (*Chasing Ice*, *The Cove*, and *Harry Potter*) and synchronize our music with images on the screen for much of the concert.”

*A Night at the Oscars* opens with dramatic and sweeping scores from great Westerns like *The Magnificent Seven*, *How the West Was Won*, and *Silverado*. The program then moves into the late 30s—a golden age for Hollywood scores—with Korngold’s brilliant score for *The Adventures of Robin Hood* (1938), followed by music from *The Wizard of Oz* (1939) written by Harold Arlen.

The first half of the program closes with the Colorado premiere of a new short film, *The Numberlys*, from Academy-Award-winning Moonbot Studios, located in Shreveport, another city where Buttermann is music director. “*The Numberlys* takes us to a world with no words, only numbers, and the playful creation of the alphabet,” said Buttermann. Originally created as an iPad app, *The Numberlys* was inspired by the look and feel of the science fiction classic, *Metropolis*. “As a ‘prequel,’ we will screen a portion of *Metropolis* to set the stage for our enjoyment of this animated short,” said Buttermann.

After intermission, the Boulder Phil plays well-loved sentimental scores from French composers Michel Legrand and Francis Lai (*Love Story*, *A Man and a Woman*), and Boulder’s own Dave Grusin (*On Golden Pond*). Then Boulder photographer James Balog’s time-lapse work as featured in *Chasing Ice* will be presented on screen to music of Bach followed by the Oscar-nominated Best Song for 2013, “Before My Time,” sung by the composer J. Ralph and featuring Boulder Phil guest concertmaster Charles Wetherbee. “It’s exciting to have the opportunity to work with a living composer like Josh Ralph, and it will be especially interesting to have him join us live for this performance,” said Buttermann.

Additional music by J. Ralph follows, written for the Academy Award winning documentary, *The Cove*, produced by Boulder resident Paula DuPré Pesmen, who also produced *Chasing Ice* and *Harry Potter and the Sorcerer’s Stone*.

Boulder International Film Festival, which runs from February 13 through February 16, brings films and filmmakers from around the world to Boulder for a four-day celebration of the art of cinema. For information about the film festival and the 2014 schedule of films, visit <http://www.biff1.com>.

—more—



**BOULDER  
PHILHARMONIC  
ORCHESTRA**

MICHAEL BUTTERMAN, MUSIC DIRECTOR

The Boulder Phil's Nature & Music 2013-2014 season continues on March 22 with award-winning pianist Simone Dinnerstein performing Gershwin's *Rhapsody in Blue* and the Colorado premiere of Philip Lasser's *Piano Concerto*, written especially for Dinnerstein. Debussy's *La Mer* ("The Sea") and Heitzeg's *Ghosts of the Grasslands* complement Lasser's French-American heritage. The concert repeats on March 24 at the Vilar Performing Arts Center in Beaver Creek.

**Program Information: A Night at the Oscars**

**Saturday, February 22, 2014—7:30 p.m., Macky Auditorium, CU-Boulder**

*Pre-concert talk, 6:30 p.m., free to ticket-holders.*

**Boulder Philharmonic Orchestra**

Michael Butterman, Music Director

J. Ralph, Composer and Vocalist

Arr. Tyzik—*Great Westerns Suite*

*(The Magnificent Seven, How the West Was Won, Silverado, Dances with Wolves)*

KORNGOLD—*The Adventures of Robin Hood*

arr. Tyzik—*The Wizard of Oz: Orchestral Suite*

LIADOV—*Metropolis: Opening Scene* (with film) (Baba Yaga)

HUNTER—*The Numberlys* (with film) - Colorado premiere of short film from Moonbot Studios

WILLIAMS—*Harry Potter: Harry's Wondrous World*

LAI, LEGRAND/Mancini—*The French Collection* (*Thomas Crown Affair, A Man and a Woman, Love Story, The Summer of '42*)

GRUSIN/Lowden—*On Golden Pond: Main Theme*

J.S. BACH—*Suite No. 3*, with photography montage by James Balog from *Chasing Ice*

J. RALPH—"Before My Time" from *Chasing Ice* (with film)

J. RALPH—Music from *The Cove* (with film)

BADELTE/Rickets—*Pirates of the Caribbean*

Tickets: \$13-\$70 (\$5 for students) at [www.BoulderPhil.org](http://www.BoulderPhil.org) and 303-449-1343, ext. 2.

*This program is sponsored by the Sterling-Rice Group.*

*Season Presenting Sponsors: Flatirons Bank, SCFD, and Gordon & Grace Gamm*

###