



PUBLIC RELATIONS & MEDIA CONTACT

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Boulder Philharmonic Orchestra's 2014-2015 Season Explores Legends in Music and Celebrates the Spirit of Boulder

The Boulder Philharmonic Orchestra's 2014-2015 season, *Legends: The Spirit of Boulder*, explores myths, stories, and legends in music and is highlighted by rising stars, dashing virtuosos, and a world premiere. The season also shines a spotlight on the orchestra, from celebrating its new concertmaster on opening night to the season finale with Bartok's "Concerto for Orchestra," a tour de force for everyone on stage.

"Our season is rich with narrative and provides a number of entry points for our audience," said Michael Buttermann, music director of the Boulder Phil. "We've created concert programs based on an overarching theme of exploring legends in music, while celebrating Boulder's innovative character, and reflecting our community's love of nature and the outdoors. Our concerts offer something new and fresh, something recognizable and established, and something with a special twist, be it a soloist with virtuosic star power, an epic concerto, or a world premiere."

The season opens in September with a world premiere of Stephen Lias' "Gates of the Arctic," in honor of the 50th Anniversary of the Wilderness Act. Lias, who makes his home in Texas, is recognized as an adventurer-composer, and his passion for the wilderness and the great outdoors has led to more than a dozen works related to the national parks of the U.S.

Also on the opening night program is Rimsky-Korsakov's "Scheherazade," which showcases the Boulder Phil's orchestra with Charles Wetherbee, recently appointed as concertmaster, as the featured soloist. Wetherbee is a member of the violin faculty of CU-Boulder College of Music and brings his extensive orchestral experience to this position.

Guest artists for the season—all making their Boulder debuts—include pianists Gabriela Martinez performing Saint-Saëns' Piano Concerto No. 2, Conrad Tao (a 2012 Avery Fisher Career Grant recipient, who will be featured as composer in addition to soloist) performing Beethoven's Piano Concerto No. 5 ("Emperor"), violinist Philippe Quint performing Corigliano's "The Red Violin" Concerto on Valentine's Day, and cellist Zuill Bailey performing Dvořák's magnificent Cello Concerto. World-class soprano Twyla Robinson will sing Strauss's "Four Last Songs," in honor of the 150th anniversary of Strauss's birth.

The Boulder Phil's special concert in November 2014 aligns seamlessly with the season's theme that explores legends in music. "We have a couple of terrific guests who will perform the music of legendary piano men Billy Joel and Elton John," said Buttermann.

The 2014-2015 season also includes the annual collaboration with Boulder Ballet in "The Nutcracker" during the Thanksgiving holiday weekend, Discovery Concerts for local elementary school students, the annual Young Artist Concerto Competition, free open rehearsal nights in partnership with the Dairy Center for the Arts, and a preview performance at St. Luke's Methodist Church in Highlands Ranch on September 13. In addition, the Boulder Phil will continue its popular "Nature & Music" guided hikes with



**BOULDER
PHILHARMONIC
ORCHESTRA**

MICHAEL BUTTERMAN, MUSIC DIRECTOR

Boulder Open Space & Mountain Parks, spotlighting musical selections inspired by nature. For information on the upcoming season, subscriptions, and individual tickets, visit www.BoulderPhil.org or call 303-449-1343 x2.

2014-2015 Boulder Philharmonic Orchestra, *Legends: The Spirit of Boulder*, Season at a Glance

September 14, 2014 (Sunday), Opening Night: Nature & Legends

Stephen Lias	"Gates of the Arctic" (World Premiere)
Camille Saint-Saëns	Piano Concerto No. 2, with Gabriela Martinez, piano
Nikolay Rimsky-Korsakov	"Scheherezade," with Charles Wetherbee, concertmaster/soloist

October 11, 2014, Wings & Spirits

Charles Griffes	"The White Peacock"
Michael Udow	"Apparition," with Brian Jones, timpani
Igor Stravinsky	Suite from "The Firebird" (1919)
Jean Sibelius	"The Swan of Tuonela"
Richard Strauss	"Four Last Songs," with Twyla Robinson, soprano

November 8, 2014, Piano Legends: The Music of Billy Joel & Elton John

Guest artists will perform the music of these two legendary singer-songwriters.

The Nutcracker with Boulder Ballet, November 28 through November 30, 2014

January 17, 2015, Creative Legends

Ludwig van Beethoven	Overture to "The Creatures of Prometheus"
Joseph Haydn	"Chaos" from "The Creation"
Darius Milhaud	"La création du monde"
Conrad Tao	"Pangu"
Ludwig van Beethoven	Piano Concerto No. 5 ("Emperor")

February 14, 2015, Legendary Love

John Corigliano	"The Red Violin Concerto," with Philippe Quint, violin
Richard Wagner	Prelude and "Liebestod" from Tristan und Isolde
Pyotr Ilyich Tchaikovsky	"Romeo and Juliet Fantasy-Overture"

April 25, 2015, Season Finale: Legendary Virtuosity

Anatoly Liadov	"The Enchanted Lake"
Antonín Dvořák	Cello Concerto, with Zuill Bailey
Béla Bartók	"Concerto for Orchestra"

Tickets and More Information: Six and five-concert subscription packages are now available. New subscribers save 50% off single ticket prices. Call 303-449-1343 x2 or visit www.BoulderPhil.org

Season Sponsors: Flatirons Bank, SCFD, Gordon & Grace Gamm

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