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**Boulder Philharmonic Orchestra Announces 2016-2017 Season**

*Celebrating a Season of Musical Pairings, the Tenth Anniversary with Maestro Butterman, and a Featured Performance at the Kennedy Center*

The Boulder Philharmonic Orchestra's 2016-2017 season features musical pairings of artists, composers, and themes that create moving and memorable programs reflecting both innovation and creativity.

The season opens with the dynamic and highly energetic piano duo, Anderson & Roe—Greg Anderson and Elizabeth Joy Roe—who will perform Poulenc's Concerto for Two Pianos. Other guest artist pairings throughout the season include Edward Dusinger and Geraldine Walther, both members of the renowned Takács Quartet, performing Mozart's Sinfonia Concertante for Violin and Viola in November; the return of Jennifer Frautschi with husband Eric Ruske, performing Ethel Smyth's Concerto for Violin and Horn in January; and Boulder Phil Concertmaster Charles Wetherbee with his CU faculty colleague Nicolò Spera in the world premiere of Stephen Goss's Double Concerto for Violin and Guitar in April.

In addition to less familiar "hidden gems" and new works, each concert will feature a major symphonic work, each of which will be the Boulder Phil's first performance during Butterman's tenure. Tchaikovsky's Symphony No. 2 is featured on the opening night concert in October, Beethoven's Symphony No. 8 is on the November concert, Schumann's Symphony No. 4 is in January, and the season finale concert in April concludes with Respighi's *The Pines of Rome*.

This upcoming season marks Michael Butterman's tenth anniversary as music director of the Boulder Phil. Under Butterman's leadership, the Boulder Phil has seen 10 consecutive years of growing subscriber numbers. Overall ticket sales for the current season are up 25 percent over last year and in fact have already set an all-time high, with two blockbuster programs still to be performed in April. The Boulder Phil is drawing increasing numbers of new audiences across the board through its classical, holiday, and alternative programming—2,168 new households already this season.



The centerpiece of Butterman’s tenth anniversary season is a performance at the Kennedy Center in Washington, D.C., on March 28, 2017. The Boulder Phil has been invited to open the inaugural SHIFT Festival of American Orchestras, a weeklong celebration of the vitality, unique identity, and extraordinary artistry of today’s orchestras. The Boulder Phil’s program, *Nature & Music*, is taken from its highly successful 2013-2014 season of the same name. The concert opens with a world premiere by “composer-adventurer” Stephen Lias, commemorating the 100<sup>th</sup> anniversary of the National Park Service with choreographed photography from Rocky Mountain National Park. Also on the program is Jeff Midkiff performing his mandolin concerto, *From the Blue Ridge*, the *Ghosts of the Grasslands* by Steve Heitzeg, and Copland’s *Appalachian Spring* with Frequent Flyers® Aerial Dance. This program will be performed in Macky Auditorium on March 25, 2017, as a kick-off concert before the orchestra travels to D.C.

The 2016-2017 season includes three special events that augment and complement the masterworks programs. In November, there’s the annual collaboration with Boulder Ballet in *The Nutcracker* during the Thanksgiving holiday weekend. In December, the Boulder Phil pairs with Broadway star Alli Mauzey in *A Wicked Good Christmas*, with songs from *Wicked* and other Broadway shows, plus favorite Christmas classics, carols, and medleys. Mauzey rose to fame as Glinda in the Broadway production of *Wicked*, with leading roles in *Hairspray* and *Cry Baby*. In February, the Boulder Phil welcomes ukulele virtuoso Jake Shimabukuro to perform original, contemporary, and classical works uniquely scored for solo ukulele and orchestra. Shimabukuro’s performance also begins a programming sidelight exploring plucked instruments with orchestra, to be followed by mandolinist Jeff Midkiff in March and guitarist Nicolò Spera in April.

Other important and ongoing events include the Discovery Concerts at Macky Auditorium for local elementary school students, which this past season more than doubled in scope to serve 16 schools including visits by a string quartet. Free open rehearsals in partnership with the Dairy Arts Center will continue to be offered. In addition, the Boulder Phil will continue its popular “Nature & Music” guided hikes with Boulder Open Space & Mountain Parks, one of the community programs which in fact will be featured as part of the Phil’s D.C. residency in March. Additional outreach events and repeat performances of selected programs in other metro Denver locations are to be announced. For more information on the upcoming season, subscriptions, and individual tickets, visit [www.BoulderPhil.org](http://www.BoulderPhil.org) or call 303-449-1343.



BOULDER  
PHILHARMONIC  
ORCHESTRA

MICHAEL BUTTERMAN, MUSIC DIRECTOR

## **Boulder Philharmonic Orchestra 2016-2017 Season at a Glance**

All Concerts at Macky Auditorium, CU-Boulder

### **October 8, 2016: Opening Night**

Poulenc Concerto for Two Pianos, with the Anderson & Roe Piano Duo  
Rachmaninoff *Rhapsody on a Theme by Paganini*, with Elizabeth Joy Roe, piano  
Tchaikovsky Symphony No. 2 ("Little Russian")

### **November 6, 2016 (Sunday): Mozart & Beethoven**

Adès Three Studies from Couperin  
Mozart Sinfonia Concertante for Violin and Viola, with Edward Dusingberre, violin;  
Geraldine Walther, viola  
Beethoven Symphony No. 8

### **November 25 through November 27, 2016: The Nutcracker with Boulder Ballet**

### **December 10, 2016: A Wicked Good Christmas, with Broadway star Alli Mauzey**

### **January 14, 2017: Brahms & His World**

Brahms *Tragic Overture*  
Smyth Concerto for Violin and Horn, with Jennifer Frautschi, violin; Eric Ruske, horn  
Schumann Symphony No. 4

### **February 4, 2017: Jake Shimabukuro (ukulele) with the Boulder Phil**

### **March 25, 2017: Nature & Music—Kennedy Center Kick-Off Concert**

*Program to be repeated at the inaugural SHIFT Festival in Washington, D.C., on Tues., March 28, 2017*

Lias World premiere commemorating the 100<sup>th</sup> anniversary of the National Park Service,  
with choreographed visuals  
Midkiff Mandolin Concerto, *From the Blue Ridge*, with Jeff Midkiff, mandolin  
Heitzeg *Ghosts of the Grasslands*  
Copland *Appalachian Spring*, with Frequent Flyers® Aerial Dance

### **April 22, 2017: Season Finale: The Pines of Rome**

Stravinsky *Monumentum pro Gesualdo*  
Berio Four Original Versions of Boccherini's *Return of the Nightwatch from Madrid*  
Goss Double Concerto for Violin and Guitar (world premiere), with Charles Wetherbee,  
violin; Nicolò Spera, guitar  
Verdi Overture to *Nabucco*  
Puccini *The Chrysanthemums*  
Respighi *The Pines of Rome*

**Tickets and More Information:** Five- and six-concert subscription packages are now available.  
New subscribers save 50% off single ticket prices. Call 303-449-1343 or visit [www.BoulderPhil.org](http://www.BoulderPhil.org).

*Season Sponsors: SCFD, Flatirons Bank, Colorado Creative Industries,  
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