



## PUBLIC RELATIONS & MEDIA CONTACT

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## Boulder Philharmonic Orchestra Announces 2018-19 Season: *Open Space*

*Highlights of the 2018-19 season include a residency and concert with violinist Midori, pianist Garrick Ohlsson performing Rachmaninoff, a fully-staged theatrical production of Peter Shaffer's Amadeus, and a new three-concert pops series*

With its 2018-19 season, the Boulder Philharmonic explores “*Open Space*,” looking to one of Boulder’s natural assets as inspiration. In addition to performances at Macky Auditorium and Pinnacle Performing Arts Complex, the organization is committed to expanding its connection to community through free concerts and events, Discovery education concerts, and many appearances around town.

“Our season includes works with a sense of expansiveness, both physical and spiritual. The Boulder community embraces both open space and open hearts, and our musical offerings reflect this ethos,” said Music Director Michael Buttermann.

The Boulder Phil’s main six-concert series opens on October 13 with **Infinite Space**, a concert dedicated to the exploration of space. All three of the works on this program—Cindy McTee’s *Circuits*, James Stephenson’s *Celestial Suite*, and Gustav Holst’s *The Planets*—will be accompanied by innovative uses of video. The concert will be performed again on October 14 at Pinnacle PAC in Denver.

The Boulder Phil’s education and outreach program has drawn the attention of renowned **violinist Midori**, who has chosen the organization as a recipient of her **Orchestra Residencies Program** grant this year. She will come to Boulder in November, performing with the Boulder Phil and the Greater Boulder Youth Orchestras (GBYO), as well as participating in master classes, civic presentations and meetings, neighborhood outreach activities, school events, and the Boulder Phil’s annual gala on November 3. The Phil’s November 4 concert includes Tan Dun’s *Passacaglia: Secret of Wind and Birds*, with birdsong, smartphones, and orchestra; Sibelius’s *Violin Concerto* played by Midori; and Brahms’s *Symphony No. 3*. On November 5, the young musicians of GBYO will perform the world premiere of a work for violin and string orchestra by local composer Daniel Kellogg, written especially for the Midori residency.

Also in November, ***The Nutcracker with the Boulder Ballet*** will be presented four times over Thanksgiving weekend (November 23-25).

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On January 19, internationally-renowned **pianist Garrick Ohlsson**, gold-medal winner of the Chopin International Piano Competition and recipient of the Avery Fisher Prize, will perform Rachmaninoff's Piano Concerto No. 1. The concert opens with Borodin's *In the Steppes of Central Asia*, a musical illustration of European Russia merged with Asian mysteries, and closes with Prokofiev's Symphony No. 5. Ohlsson is returning to Boulder after he was a featured soloist at the Colorado Music Festival at Chautauqua over five different seasons in the 1980s and 1990s. The concert will be repeated at Pinnacle PAC on January 20.

**The Heavenly Life** concert on February 9 presents **soprano Mary Wilson** in Barber's *Knoxville, Summer of 1915*, a nostalgic ode to summer, and Mahler's Symphony No. 4, built around a single song, *Das himmlische Leben* ("The Heavenly Life"). Opening the program is *Starburst*, a soundscape written by Jessie Montgomery, violinist and composer-in-residence with the Sphinx Virtuosi.

**Elgar's Cello Concerto** will be performed on March 2 by **Astrid Schween**, cellist of the Juilliard String Quartet and member of the school's faculty. Other pieces on the program include Beethoven's Symphony No. 4 and Kristin Kuster's *Dune Acres*, inspired by lake house memories, for which the Boulder Phil is a commission partner. Kuster grew up in Boulder, attended CU, and now serves on the faculty of the prestigious University of Michigan School of Music.

For the final concert of the Phil's main series on April 27, the Boulder Phil will present an immersive and engaging production of Peter Shaffer's Tony Award-winning play, **Amadeus**, with live orchestra accompaniment. *Amadeus* is a modern masterpiece that inspired the Oscar-winning film by the same name. Mixing ambition and jealousy with plenty of mystery and intrigue, the production is a powerful blend of music and drama, with Mozart's music performed live onstage by the Boulder Phil, including movements and interludes from the *Jupiter Symphony*, *Haffner Symphony*, *Don Giovanni*, *The Marriage of Figaro*, *Gran Partita*, *Requiem*, and more. Bud Coleman, chair of the CU Department of Theatre & Dance, will direct the theatrical production, also featuring other actors from the department and a choir.

During the 2018-19 season, the Boulder Phil is launching a new three-concert pops series. The first of the series on September 29 is **A Tribute to John Williams**, America's greatest living composer for film with 51 Academy Award nominations. This family-friendly concert will include popular musical highlights from *E.T.*, *Jaws*, *Harry Potter*, *Indiana Jones*, *Schindler's List*, *Star Wars*, and more.

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On March 23, **Pixar in Concert** is a visually stunning, multimedia evening with montages of memorable clips from feature Pixar films, including *Toy Story*, *Finding Nemo*, *A Bug's Life*, *The Incredibles*, *Monsters, Inc.*, *Brave*, and more. Pixar has forever changed filmmaking while creating some of the most beloved characters in cinematic history.

On May 5, the Boulder Phil, Windborne Music, and a full rock band present **The Music of David Bowie**, a symphonic musical odyssey that explores the incredible range of Bowie's music, including the hits *Space Oddity*, *Changes*, *Under Pressure*, *Heroes*, *Fame*, *China Girl*, and more. Subscribers to the new series will receive 10% off single ticket prices.

Additional events throughout the 2018-19 season include Discovery Concerts at Macky Auditorium for thousands of local elementary school students; in-school performances by Boulder Phil musicians; free chamber music concerts at Boulder Public Library, including sensory-friendly events for families living with autism and other disabilities; events of note featuring recitals by guest artists in intimate venues; pre-concert talks; a free community concert; an encore concert, a new community side-by-side experience for amateur musicians; the popular "Nature & Music" guided hikes with Dave Sutherland, naturalist with Boulder Open Space & Mountain Parks; and more events to be announced.

Sponsors and funders for the 2018-19 season include the Scientific & Cultural Facilities District, Boulder Arts Commission, Colorado Creative Industries, Noris Foundation, Hotel Boulderado, Micro Motion/Emerson, KUNC, Sydney and Robert Anderson, David Fulker and Nicky Wolman, Pat Butler, Lynn Streeter, Rodolfo and Margaret Perez, and Erma and John Mantey.

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## **BOULDER PHILHARMONIC ORCHESTRA 2018-19 SEASON-AT-A-GLANCE**

*All concerts (unless otherwise noted) are held at **Macky Auditorium** on the CU Boulder campus.*

### **A Tribute to John Williams—Pops Series**

**Saturday, September 29, 7:30 p.m.**

Michael Buttermann, conductor

Features music from *E.T.*, *Jaws*, *Harry Potter*, *Indiana Jones*, *Schindler's List*, *Star Wars*, and more.

### **Encore Concert (Community Side-by-Side)—Community Engagement**

**Sunday, September 30**, time TBA

Michael Buttermann and members of the Boulder Philharmonic host a one-day event for amateur musicians.

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**BOULDER  
PHILHARMONIC  
ORCHESTRA**

MICHAEL BUTTERMAN, MUSIC DIRECTOR

**Infinite Space—Main Series**

**Saturday, October 13, 7:30 p.m.** (Macky, with video accompaniment)

**Sunday, October 14, 2 p.m.** (Pinnacle PAC, without video)

Michael Buttermann, conductor

Cindy McTee: *Circuits*

James Stephenson: *Celestial Suite*

Gustav Holst: *The Planets* with women's chorus

**Midori Plays Sibelius—Main Series**

**Sunday, November 4, 7 p.m.**

Michael Buttermann, conductor

Midori, violin

Tan Dun: Passacaglia: *Secret of Wind and Birds*

Jean Sibelius: Violin Concerto with Midori

Johannes Brahms: Symphony No. 3

**The Nutcracker with Boulder Ballet—Special Event**

**Friday, November 23, 2 p.m.**

**Saturday, November 24, 2 p.m.**

**Saturday, November 24, 7 p.m.**

**Sunday, November 25, 2 p.m.**

Gary Lewis, conductor

Pyotr Ilyich Tchaikovsky: *The Nutcracker*, Op. 71

A holiday tradition with exciting choreography and a full, live orchestra.

**Ohlsson Plays Rachmaninoff—Main Series**

**Saturday, January 19, 7:30 p.m.**

**Sunday, January 20, 2 p.m.** (Pinnacle PAC)

Michael Buttermann, conductor

Garrick Ohlsson, piano

Alexander Borodin: *In the Steppes of Central Asia*

Sergei Rachmaninoff: Piano Concerto No. 1 with Garrick Ohlsson

Sergei Prokofiev: Symphony No. 5

**The Heavenly Life—Main Series**

**Saturday, February 9, 7:30 p.m.**

Michael Buttermann, conductor

Mary Wilson, soprano

Jessie Montgomery: *Starburst*

Samuel Barber: *Knoxville, Summer of 1915* with Mary Wilson

Gustav Mahler: Symphony No. 4 with Mary Wilson

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**Discovery Concerts—Education Concerts**  
**February 27, 28 & March 1**—for students in grades 3-6

**Elgar & Beethoven—Main Series**

**Saturday, March 2, 7:30 p.m.**

Michael Buttermann, conductor

Astrid Schween, cello

Kristin Kuster: *Dune Acres*

Edward Elgar: Cello Concerto with Astrid Schween

Ludwig van Beethoven: Symphony No. 4

**Free Community Concert—Community Engagement**

**Sunday, March 3, 2 p.m.**

Michael Buttermann, conductor

**Pixar in Concert—Pops Series**

**Saturday, March 23, 7:30 p.m.**

Gary Lewis, conductor

Features music from *Toy Story*, *Finding Nemo*, *A Bug's Life*, *The Incredibles*, *Monsters, Inc.*, *Brave*, and more.

**Peter Shaffer's Amadeus—Main Series**

**Saturday, April 27, 7:30 p.m.**

Michael Buttermann

Directed by Bud Coleman

With participation from the CU Department of Theatre & Dance and choir

Features music from Mozart's *Jupiter Symphony*, *Haffner Symphony*, *Don Giovanni*, *The Marriage of Figaro*, *Gran Partita*, *Requiem*, and more.

**The Music of David Bowie with the Boulder Phil—Pops Series**

**Sunday, May 5, 7:30 p.m.**

Brent Havens, conductor

Tony Vincent, vocalist

Features David Bowie hits *Space Oddity*, *Changes*, *Under Pressure*, *Heroes*, *Fame*, *China Girl*, and more.

**Tickets and more information:** Five- and six-concert main series packages are on sale now. New subscribers save 50% off single ticket prices. Pops series subscribers receive 10% off three concerts. Call 303-449-1343 or visit [www.BoulderPhil.org](http://www.BoulderPhil.org). Single tickets go on sale June 4, 2018.

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