

## **Boulder Philharmonic Orchestra Presents *Spheres of Influence*, Friday, February 12, 2016**

Continuing its season, *Reflections: The Spirit of Boulder*, the Boulder Philharmonic Orchestra presents *Spheres of Influence*, on Friday, February 12, 7:30 p.m., at CU's Macky Auditorium.

The Boulder Phil opens this concert with a contemporary piece, *Sinfonia (for Orbiting Spheres)*, written by Missy Mazzoli, a rising-star composer on the scene today. Ms. Mazzoli, a pianist, will spend the week in Boulder working with the orchestra, presenting chamber music in a variety of venues, talking to students, and meeting the public, as part of a composer residency program made possible by a grant from Music Alive, a partnership between the League of American Orchestras and New Music USA.

Next on the program is Shostakovich's five-movement Ninth Symphony. Originally intended as a grandiose work for chorus, vocal soloists, and orchestra to celebrate the surrender of the Germans at the end of World War II, the symphony's scope changed drastically before it was completed. The final result is best described as neo-classical in its approach or, to use Shostakovich's words, "a joyful little piece."

*Spheres of Influence* continues with Tchaikovsky's *Mozartiana*. After the success of his Suite No. 1 in 1878, Tchaikovsky went on to compose three more over the next decade. The final suite is subtitled *Mozartiana* and is a reworking of four short pieces by the Viennese master including the famous *Ave verum corpus*.

Closing the evening will be world renowned violinist, Anne Akiko Meyers, performing the Mendelssohn Violin Concerto. Known for her passionate performances, purity of sound, poetic interpretations, innovative programming, and commitment to commissioning new works, Anne Akiko Meyers is one of the most celebrated violinists embraced around the world today.

**Boulder Philharmonic Orchestra Concert: *Spheres of Influence***  
**Friday, February 12, 2016—7:30 p.m., Macky Auditorium, CU-Boulder**  
*Pre-concert talk, 6:30 p.m., free to ticket-holders.*

MISSY MAZZOLI—*Sinfonia (for Orbiting Spheres)*  
SHOSTAKOVICH—Symphony No. 9  
TCHAIKOVSKY—*Mozartiana*  
MENDELSSOHN—Violin Concerto

Tickets: \$13-\$70 (\$5 for students) at [www.BoulderPhil.org](http://www.BoulderPhil.org) and 303-449-1343, ext. 2.

**Music Alive Composer Residency Week with the Boulder Phil**  
Tuesday, February 9, 7:30 to 10 p.m.— Café Phil Rehearsal at the Dairy (free)  
Composer chat with Missy Mazzoli at 7:10 p.m. in Dairy Lobby

Wednesday, February 10, 2 p.m.—Soundscape Performance at the Dairy, with Missy Mazzoli, Chas Wetherbee (Boulder Phil concertmaster), and Altius Quartet. Tickets available at [www.thedairy.org](http://www.thedairy.org).

February 6, 8, and 10, 6:30 to 8:30 p.m.—Musical Hikes: "Stars, Spirals & Orbiting Spheres"  
Free guided hikes at Boulder Valley Ranch trailhead. Composer Missy Mazzoli will join the Feb. 10 hike. Info at <http://bouldercolorado.gov/osmp/winterstars3>.

Thursday, February 11, 1 p.m.—Event of Note: “Meet the Artists”  
Progressive luncheon at Chautauqua Dining Hall with Missy Mazzoli, Anne Aikiko Meyers & Michael Buttermann.  
Tickets, \$75, at <http://www.boulderphil.org/site/events-of-note>.

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