



**BOULDER  
PHILHARMONIC  
ORCHESTRA**

MICHAEL BUTTERMAN, MUSIC DIRECTOR

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## **Boulder Philharmonic Orchestra and Composer Missy Mazzoli To Receive *Music Alive: New Partnerships* Grant From League of American Orchestras and New Music USA for One-Week Residency**

New York, NY (October 22, 2014) – The Boulder Philharmonic Orchestra and Missy Mazzoli are just one of twelve orchestras and composers who have been selected to receive *Music Alive: New Partnerships* grants of \$7,500 each from the **League of American Orchestras** and **New Music USA**. Matching composers and orchestras who have not previously worked together, the program will support a series of one-week residencies between 2014 and 2016, each culminating in the performance of an orchestral work from the composer's catalog. Orchestras with operating budgets of approximately \$7 million and below were eligible to apply.

"We are thrilled to be able to welcome a composer of Missy's caliber and creativity for a residency in our city," said Boulder Philharmonic Executive Director Kevin Shuck. "The Boulder Phil seeks to connect our community with the most engaging orchestral music from yesterday and today, and Missy will be an excellent guide and ambassador for us in this endeavor. We look forward to weaving her music and her voice into an upcoming season program."

"I am so thrilled to be working with the Boulder Phil," said composer Missy Mazzoli. "There are so many possibilities and I have already enjoyed our conversations and sharing of ideas. This will be my first time in Colorado and I'm very happy that it's under these circumstances."

"These new *Music Alive* residencies provide communities across the country with invaluable opportunities to hear the music of our time while connecting in-person with these talented composers," said League President and CEO Jesse Rosen. "Supporting orchestras in their commitment to perform the works of living American composers has always been an institutional priority for the League, with programs such as *Ford Made in America* and the *ASCAP Awards for Adventurous Programming* historically playing an important role at the organization."

"Through the generosity of The Andrew W. Mellon Foundation and our other funders, we are delighted to be continuing our support of collaborations between composers and orchestras," commented Ed Harsh, President and CEO of New Music USA. "Through *Music Alive* and in many other ways, New Music USA supports the dynamic, sustained relationships between individual creative artists and orchestras that are essential to a healthy musical ecology."

The other composer/orchestra partnerships are:

- Clarice Assad and Boston Landmarks Orchestra
- Douglas Cuomo and Grant Park Music Festival (Chicago)
- Annie Gosfield and Chautauqua Symphony (NY)
- Takuma Itoh and Tucson Symphony Orchestra
- Jingjing Luo and Princeton Symphony Orchestra (NJ)
- Rick Robinson and River Oaks Chamber Orchestra (Houston)
- Carl Schimmel and Louisiana Philharmonic Orchestra (New Orleans)
- Laura Schwendinger and Richmond Symphony Orchestra (VA)
- Derrick Spiva and Los Angeles Chamber Orchestra
- Sumi Tonooka and South Dakota Symphony Orchestra (Sioux Falls)
- Dan Visconti and Arkansas Symphony Orchestra (Little Rock)

Recently deemed "one of the more consistently inventive, surprising composers now working in New York" (*New York Times*) and "Brooklyn's post-millennial Mozart" (*Time Out New York*), **Missy Mazzoli's** music has been performed globally by the Kronos Quartet, eighth blackbird, New York City Opera, the Minnesota Orchestra and many others. She is Composer-in-Residence with Opera Philadelphia, and in 2011-2012 was composer-in-residence with the Albany Symphony. In February 2012 Beth Morrison Projects presented *Song from the Uproar*, Mazzoli's first multimedia chamber opera. The work had a sold-out run at venerable New York venue The Kitchen. *The Wall Street Journal* called this work "both powerful and new", and the *New York Times* claimed that "in the electric surge of Mazzoli's score you felt the joy, risk and limitless potential of free spirits unbound." Recent months included the premiere of an extended work for Kronos Quartet at Carnegie Hall as well as new works performed by pianist Emanuel Ax and the Detroit Symphony. Mazzoli is an active pianist, and often performs her music with her ensemble Victoire. Their album *Cathedral City* was named one of 2010's best classical albums by *Time Out NY*, *NPR*, the *New Yorker* and the *New York Times*. In February 2014 they will perform a set of new material at Carnegie Hall, joined by percussionist Glenn Kotche of Wilco. Missy Mazzoli recently joined the faculty at Mannes College of Music, and her works are published by G. Schirmer.

Additional composer bios can be found [here](#).

Forty-four orchestras and 219 composers applied for the program and two artistic panels selected the twelve grantees. Each residency will include a performance of a work by the composer, as well as individually tailored events, enabling the composers to reach new audiences, interact with youth, and take part in community-centered activities.

Now in its 14th year, *Music Alive* supports composer residencies in the concert halls and communities of orchestras throughout the country by providing funding, administrative support, and resources for both short and multi-year orchestra-composer collaborations. In addition to the new *Music Alive: New Partnerships* program, Music Alive also currently supports a three-year residency program for five composers and orchestras, most recently announced in 2013. Since 1999, there have been 127 *Music Alive* orchestral residencies; that number includes 78 individual orchestras and 110 individual composers (several orchestras and composers have participated multiple times). *Music Alive* programs help orchestras increase new music opportunities for audiences, artists, and administrators; identify model practices for sustained partnerships between artists and communities; help orchestras fully and comprehensively achieve their missions; and enrich orchestral repertoire with fresh and inventive music of our time.

More information on *Music Alive* is available [here](#).

Funding for *Music Alive* is provided by The Andrew W. Mellon Foundation, The Aaron Copland Fund for Music, The ASCAP Foundation Bart Howard Fund, the Francis Goelet Charitable Lead Trusts, and The Amphion Foundation.

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The **Boulder Philharmonic Orchestra** is one of Colorado's premier ensembles, with growing, enthusiastic audiences under the vision and leadership of Music Director Michael Butterman. The Boulder Phil's main concert series is presented at Macky Auditorium on the University of Colorado campus. From multi-genre productions to concerts with a unique hometown flavor, the Phil's imaginative programming has resulted in increasing numbers of sold-out concerts and nationwide notice in *Symphony* magazine. In recent seasons the Phil has collaborated with 45 local organizations, encompassing arts, science, nature, youth, social services and more. Founded in 1958, the Boulder Phil today reaches audiences of over 20,000, with performances from Arvada to Highlands Ranch as well as regular invitations to perform at the prestigious Vilar Performing Arts Center in Beaver Creek. The Boulder Phil reaches thousands of 4th and 5th grade students in 28 schools with its interactive Discovery Concerts, and fosters new talent with the annual Young Artist Concerto Competition and side-by-side youth orchestra concerts. Visit [BoulderPhil.org](http://BoulderPhil.org).

**The League of American Orchestras** leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of approximately 800 orchestras across North America runs the gamut from world-renowned symphonies to community groups, from summer festivals to student and youth

ensembles. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement for managers, musicians, volunteers, and boards. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform music lovers around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit [americanorchestras.org](http://americanorchestras.org).

**New Music USA** is devoted to fostering the creation, dissemination, and enjoyment of new American music. New Music USA places special emphasis on broadening the public community for the music and musicians whom we serve. Advocacy in the broadest sense is at the heart of all of New Music USA's work. It is inherent in the work of the online magazine NewMusicBox and radio station Counterstream, in all of New Music USA's grantmaking activity—which distributes more than one million dollars each year to the field—and in New Music USA's role as a key voice in the national and international scenes. [Newmusicusa.org](http://Newmusicusa.org)

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