



**BOULDER  
PHILHARMONIC  
ORCHESTRA**

MICHAEL BUTTERMAN, MUSIC DIRECTOR

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## **Boulder Philharmonic Orchestra Presents *Portraits in Season*, November 14, 2015**

The [Boulder Philharmonic Orchestra](#) continues its season, *Reflections: The Spirit of Boulder*, by presenting *Portraits in Season*, a concert featuring works by Johannes Brahms and a world premiere by Denver-based composer [Charles Denler](#).

The Boulder Philharmonic Orchestra collaborates with The Boulder Chorale in celebration of its 50<sup>th</sup> anniversary to present Brahms' profound work, *Schicksalslied* ("Song of Destiny"). At times heavenly and serene, and at others tumultuously brooding, Brahms sets German poet, Friedrich Holderlin's text to great effect.

The Boulder Phil performs a world premiere, *Portraits in Season*, by the Emmy Award-winning, Denver-based composer Charles Denler, who was inspired by Thoreau's reflections on nature and life experiences. "When I first heard this work, I was immediately captivated by the exquisite beauty that so perfectly matched the natural serenity reflected in much of Thoreau's writing," said Music Director, Michael Buttermann. "I found that I couldn't hear the music without imagining scenes from nature in my mind."

To make sure the audience would experience a similar effect, Buttermann reached out to legendary photographer John Fielder, who enthusiastically agreed to curate and choreograph a selection of his photos to match the music and Thoreau's guiding aesthetic framework. These photos will highlight intimate and at times abstract portraits of nature, presenting a different side of Fielder's work from the landscapes for which he is most well-known. Denler will be on stage to perform the piano part with the orchestra.

Closing out the evening is Brahms' intimate and moving Symphony No. 2. While his first symphony took nearly a decade to complete, the second was finished in just four months. Purposely avoiding a gigantic opening as in the first symphony, Brahms replaces it with an expansive musical landscape. It is easy to speculate that Brahms might have intended this as a musical portrait of Lake Worth in Southern Austria, where he composed the bulk of the symphony.

**Boulder Philharmonic Orchestra Concert: *Portraits in Season***  
**Saturday, November 14, 2015—7:30 p.m., Macky Auditorium, CU-Boulder**  
*Pre-concert talk, 6:30 p.m., free to ticket-holders.*

BRAHMS—*Schicksalslied* ("Song of Destiny"), in collaboration with the Boulder Chorale  
DENLER—*Portraits in Season*, featuring Charles Denler, piano  
BRAHMS—Symphony No. 2  
Tickets: \$13-\$70 (\$5 for students) at [www.BoulderPhil.org](http://www.BoulderPhil.org) and 303-449-1343, ext. 2.

**Musical Hikes: Changing Seasons in Nature and Music**  
[Sun. Nov 8, 9 - 11 a.m.](#) (Joined by Charles Denler, composer)  
[Sat. Nov 14, 9 - 11 a.m.](#)

Get a sneak peek of composer Charles Denler's reflective and lyrical work on a nature hike at a local wetland, where we will explore how seasonal changes affect the natural world. Be prepared for migrating birds, beautiful colors, and never-before-heard music. Meet City of Boulder Open Space and Mountain Parks naturalist Dave Sutherland at Sawhill Ponds, 0.6 miles north of Valmont Rd. on 75th St. Bring binoculars if you have them, and dress for the weather.

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