



Assistant Principal Cello Audition 2018

Solo:

One concerto movement from a standard concerto

Bach:

One movement from a Bach Cello Suite

Excerpts:

BEETHOVEN	Symphony No. 5: movement II (mm. 1-10, 49-59, 98-106)
BRAHMS	Symphony No. 2: movement II (beginning to letter B)
BRAHMS	Piano Concerto No. 2: movement 2 (both solos)
MOZART	Symphony No. 35: movement IV (beginning to m. 54 and mm. 134-181)
ROSSINI	Overture to <i>William Tell</i> (solo)
SMETANA	Overture to <i>The Bartered Bride</i> (beginning to 5 after A)
STRAUSS	<i>Don Juan</i> (beginning to D)
TCHAIKOVSKY	Symphony No. 4: movement II (21 before A to A)

Sight Reading