



*Principal Tuba Audition
2018*

- I. Concerto
Vaughan Williams—first movement and first page of second movement
- II. Excerpts
- | | |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Berlioz | Hungarian March—rehearsal #4 through 4 after #5 |
| Bruckner | Symphony No. 7
Mvt. 1: 7 after F through 4 after G AND
3 after M through N
Mvt. 2: X to Y
Mvt. 3: 9 after C through 4 before D
Mvt. 4: P through S |
| Gershwin | An American in Paris—5 before #68 to #68 |
| Hindemith | Symphonic Metamorphosis—Turandot Scherzo, 5 after L to O |
| Mahler | Symphony No. 1—Mvt III, 4 before #3 to #4 |
| Prokofiev | Symphony No. 5—Mvt. I, rehearsal #3-#6 |
| Strauss | Ein Heldenleben—3 before #63 through 2 after #65; and 5 before #74 through 2
after #75 (no mute) |
| Stravinsky | Petrushka (1947)—#189-191 OR
Petrushka (1911 version)—3 after #100 through 4 before #101 |
| Wagner | Prelude to Die Meistersinger—opening through A and J-L |
| Wagner | Ride of the Valkyries—I-L |
- III. Possible Sight Reading