



FOR IMMEDIATE RELEASE

BOULDER PHILHARMONIC ANNOUNCES NEW MUSICIANS

BOULDER, CO, September 17, 2018—The Boulder Philharmonic Orchestra is pleased to announce five additions to its musician roster, effective immediately:

Michael Tetreault has been named **Principal Percussionist**. He has appeared with the London Philharmonic, London Symphony, Montreal Symphony, Royal Scottish National, and Toronto Symphony, and currently holds positions with the Colorado Springs Philharmonic, Central City Opera and Sun Valley Symphony.

Nena Lorenz Wright has been named **Section Percussionist**. Ms. Wright was formerly principal percussionist with the Louisiana Philharmonic in New Orleans, and currently holds positions with the Colorado Springs Philharmonic, Central City Opera and Opera Colorado.

James Andrus has been named **Principal Tubist**. A student of Gary Ofenloch at the University of Utah, Mr. Andrus has appeared with the Utah Symphony, the World Youth Symphony Orchestra at Interlochen, and many others.

Zachary Reaves has been named **Assistant Principal Cellist**. A founding member of the Altius String Quartet, he holds degrees from Southern Methodist University and the University of Colorado.

Charles Barnard has been named **Section Cellist**. A student of David Requiro, Mr. Barnard has performed with the National Repertory Orchestra, the Fort Collins Symphony and has appeared as concerto soloist with the Eugene Symphony in Oregon.

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Founded in 1958, the Boulder Philharmonic Orchestra is creating a new model for American orchestras through dynamic performances that reflect our community's own values, creativity, and sense of place. Voted "Best of Boulder" for the past six years in a row, today's Boulder Phil is bucking national trends with growing, enthusiastic audiences under the vision and leadership of Music Director Michael Buttermann.

*The Boulder Phil's main concert series is presented at Macky Auditorium, a historic jewel on the University of Colorado campus. From multi-genre productions featuring dance, choral and visual elements to concerts with a unique hometown flavor, the Phil's imaginative programming has resulted in increasing numbers of sold-out concerts and nationwide notice in Symphony Magazine. Recognized as "Boulder's premier orchestra" (Boulder Weekly) and "Boulder's superb local professional orchestra" (Daily Camera), the Boulder Phil is comprised of the top freelance musicians from Colorado's Front Range and beyond. **BoulderPhil.org***