



MEDIA CONTACT

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FOR IMMEDIATE RELEASE

**Boulder Philharmonic Orchestra Launches 2018-19 Season with
A Tribute to John Williams (9/29) and Infinite Space (10/13 & 10/14)**

SEPTEMBER 19, 2018, BOULDER, CO—The Boulder Philharmonic Orchestra will kick off its 2018-19 season, themed “Open Space,” with two concerts. The orchestra presents **A Tribute to John Williams** on Saturday, September 29, 7:30 p.m. at Macky Auditorium. The opening masterworks concerts, **Infinite Space**, will be presented at Macky on Saturday, October 13 at 7:30 p.m. and Pinnacle Performing Arts Complex in Denver on Sunday, October 14 at 2 p.m.

A Tribute to John Williams

Saturday, September 29, 7:30 p.m.

Macky Auditorium, CU Campus, Boulder
Michael Buttermann, conductor

The September 29 concert features music by John Williams, considered America’s greatest living composer for film, including *Star Wars*, *E.T.*, *Jaws*, *Harry Potter*, *Schindler’s List*, *Jurassic Park* and more. The concert is sponsored by Emily & John Koechel; ticket prices range from \$15-\$84. This concert is part of a new three-concert Pops Series, which includes **Pixar in Concert** on March 23 and **The Music of David Bowie** on May 4. Series buyers receive 10% off single ticket prices.

Infinite Space

Saturday, October 13, 7:30 p.m.

Macky Auditorium, CU Campus, Boulder

Sunday, October 14, 2 p.m.

Pinnacle Performing Arts Complex, Denver

Michael Buttermann, conductor

MONTGOMERY *Starburst*

STEPHENSON *Celestial Suite*

HOLST *The Planets*

The Boulder Phil’s main series opens on October 13 with **Infinite Space**, a concert dedicated to the exploration of space. The programming honors the 100th anniversary of the first performance of Holst’s *The Planets*, accompanied by a unique visual reimagining that explores the emotional context of a piece written during the depths of World War I. The concert opens with Jessie Montgomery’s *Starburst* and continues with James

~more~

Stephenson's *Celestial Suite*, inspired by pioneering astronomers throughout history, featuring projections of NASA images from space. A free pre-concert talk hosted by Marilyn Cooley of Colorado Public Radio, with Music Director Michael Buttermann; astronomer Kyle Kremer; Dr. David Brain of CU's Laboratory for Atmospheric and Space Physics; and other guests will begin at 6:30 p.m. The concert is sponsored by Anonymous, Nancy Clairmont and Bob Braudes, Suzanne and David Hoover, and Beatriz and Juan Roederer. Ticket prices for October 13 range from \$15-\$76. The concert will be performed again on October 14 at Pinnacle PAC in Denver. Prices are \$15 and \$25. Student tickets are available for \$5 for both performances by calling the box office at 303-449-1343.

Other events presented by the Boulder Philharmonic in September and October include **free musical hikes** on September 29 (**Viola with High Altitude**); October 5, 11 and 12 (**Meet the Planets!**); and October 28 (**The Secret of Wind and Birds**). A **Back to School Brunch** will be held in a private home on October 14, as a fundraiser for the Phil's education programs. On October 16 at noon, the Boulder Phil Brass Quintet presents a **free chamber music concert** with music from Dvořák, Albeniz and more in collaboration with Boulder Ballet. This free event is part of the Third Tuesday Lunchtime Concert Series at the Boulder Public Library's Canyon Theater, sponsored by the Boulder Library Foundation. Visit www.boulderphil.org for details.

Sponsors and funders for the 2018-19 season include Scientific & Cultural Facilities District, Boulder Arts Commission, Colorado Creative Industries, SeiSolo Foundation, Sydney and Robert Anderson, Patricia Butler, Erma and John Mantey, Margaret and Rodolfo Perez, Lynn Streeter, and Nicky Wolman and David Fulker.

Tickets and more information: Call 303-449-1343 or visit www.BoulderPhil.org.

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Founded in 1958, the Boulder Philharmonic Orchestra is creating a new model for American orchestras through dynamic performances that reflect our community's own values, creativity, and sense of place. Voted "Best of Boulder" for the past six years in a row, today's Boulder Phil is bucking national trends with growing, enthusiastic audiences under the vision and leadership of Music Director Michael Buttermann.

*The Boulder Phil's main concert series is presented at Macky Auditorium, a historic jewel on the University of Colorado campus. From multi-genre productions featuring dance, choral and visual elements to concerts with a unique hometown flavor, the Phil's imaginative programming has resulted in increasing numbers of sold-out concerts and nationwide notice in *Symphony Magazine*. Recognized as "Boulder's premier orchestra" (*Boulder Weekly*) and "Boulder's superb local professional orchestra" (*Daily Camera*), the Boulder Phil is comprised of the top freelance musicians from Colorado's Front Range and beyond. BoulderPhil.org*