By Adam Goldstein
for Business Plus Spotlight

A number of virtual concerts, presentations, performances and other virtual options for music lovers looking to safely get their fix in pandemic conditions, the Boulder Phil is one of the many local arts organizations looking toward a show listing in the coming months. In this case, their positive outlook means returning to live, orchestral performances for its season audiences.

“For our upcoming 2021-22 season, we are excited to welcome you back inside the concert hall to organize and rework your season with the energy of in-person, live performances of great music that we all miss so much,” says Executive Director Scott Parkinson. “This is a return...the health and safety of our patrons, musicians and staff are our top priority, with all of the necessary COVID-19 safety protocols in place.”

The upcoming season's theme of recreation, renewal and recovery finds expression in a diverse array of musical options for Boulder Phil concertgoers and subscribers. From a spotlight on the works of American jazz composer George Gershwin to a concert featuring one of the world's most accomplished klezmer players, the Boulder Phil's upcoming season celebrates its return to in-person music-making with a comprehensive lineup. Of course, the current season will feature the Boulder Phil’s longstanding tradition of celebrating some of classical music's most accomplished composers and musicians; concertgoers can also enjoy both performances of timeless works by Beethoven, Rachmaninoff and Brahms, performed by ensembles and featuring stunning interpretations by world-renowned soloists.

This diverse season lineup is all part of a push to reward longtime Boulder Phil fans for their patience and investment after a challenging year. The organization met the demands of the moment in innovative ways during 2021. Last year the Boulder Phil offered a series of seven pre-recorded concerts presented in the city's COVID-safe seating of the Boulder Municipal Auditorium, and audiences tuned in virtually.

For the first time toward a return to normal, the organization will work to keep its in-person concerts as engaging and immersive as ever, even as they abide by state limits and social distancing guidelines spelled out by the health department. These efforts will begin in October, with the Phil's performance of two highly anticipated events: the American Premiere of a jazz-inspired composition will feature the works of American composer George Gershwin in a concert featuring one of the world's most accomplished klezmer players, the Boulder Phil’s longstanding tradition of celebrating some of classical music's most accomplished composers and musicians; concertgoers can also enjoy both performances of timeless works by Beethoven, Rachmaninoff and Brahms, performed by ensembles and featuring stunning interpretations by world-renowned soloists.

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