

MEET

3RD LAW/DANCE THEATER



WHY THE NAME 3RD LAW

“For every action, there is an equal and opposite reaction.” Newton’s 3rd Law of Motion is the philosophical and physical backbone to the collaborative environment that 3rd Law creates. New ideas are generated through the push and pull in movement, emotion, and idea to create dynamic working relationships.

“*We desire to create a challenging magical space for artist, collaborator, community and audience. A space where a range of emotion emerges from a place of motion in the body.*”





Jennifer Aiken



Jennifer DePalo-Peterson



Rosemarie Mientka



Nathan Nirschl

DANCERS

Performing a 15 minute piece
with BOULDER PHIL and
RICHARD SCOFANO
SUNDAY, NOVEMBER 12, 7 PM
at MACKY AUDITORIUM



Christine Rhode



Kristi Ann Schopfer



Jamie Schuler



Jennifer Weddel

GET TICKETS AT BOULDERPHIL.ORG

VISIONS OF A BRIGHTER
TOMORROW

ON CREATING AN ORIGINAL DANCE FOR NOVEMBER 12

It is a rare opportunity to collaborate with a live orchestra, and we embraced this unique challenge with excitement. My artistic focus was to approach the material in a way that complimented the composer's conceptual intentions, while creating movement relating to Richard Scofano as the soloist and highlighting the larger orchestra. It was important not to overshadow their performance given 3rd Law's position at the front of the stage, which significantly influenced the architecture of the choreography. While keeping spatial dynamics and environment in mind, I wove our piece into the broader collaborative vision, rather than having it exist as a separate layer. Ultimately, this dictated a greater emphasis on intentional level changes and movements that traversed the expansive width of Macky, enhancing the overall performance's immersive quality.

- Katie Elliott, 3rd Law Dance/Theater
Co-Founder and Artistic Executive Director



INTERVIEW WITH A DANCER

How did 3rd Law Dance/Theater find its way into your life?

I had seen a group of 3rd Law dancers perform together at a choreographer's showcase and I was very impressed by them. I hung out in the lobby after the show and approached them to ask who they danced for. They said 3rd Law - that's how 3rd Law first got on my radar. I was living and dancing in Colorado Springs at the time but was about to move to Denver to go back to school and worried about my future in dance after my move. Right before I moved, my company director in Colo Springs invited me to join her at a master class Katie was teaching. Her class was so much fun and she was just so joyful. I knew I wanted to work with her. Katie and I met after class and I told her I was moving to Denver and was interested in dancing for 3rd Law. After I moved, I started coming to Katie's class regularly. A few classes in, she asked me to join the company! I was overjoyed. That was 2009. 14 years later, and I'm still here!

What makes 3rd Law different from any other dance studio/company in Boulder?

There is a lot of great contemporary dance in the Denver/Boulder area, but there are a few things that make us different. Dance is generally thought of as a young person's game, but over half of our company is in their 40s! This means rich artistic maturity, but also extensive professional experience: many of our dancers had illustrious professional careers before joining 3rd Law. Our dancers have been part of the Martha Graham Dance Company and Mark Morris in NYC, and Giordano Dance in Chicago - some of the biggest names in dance. Besides producing excellent, thought-provoking work, 3rd Law also has a really collaborative, healthy way of working, which is not always a given in the dance world. This means our dancers stick around—six of our current dancers have been with the company for 10 years or more!

Do you have advice for those who may have a passion for pursuing dance as a form of artistic expression?

It doesn't have to be your full-time career to be incredibly rewarding...and beneficial to your physical and mental health. Did you know research has repeatedly shown dance to be one of the best things you can do for brain health?! We truly believe dance is for everyone. In light of this belief, we also offer in-person and virtual Dance for Parkinson's classes for anyone with movement/mobility challenges. And we offer it in Spanish too!

Where can Boulder Phil patrons see 3rd Law Dance perform next?

We'd love your audiences to know about our upcoming fall concert, Singularity, Nov 17-19 at the Dairy Arts Center. It features a beautiful original score composed by Paul Fowler. Premiered in 2018, Singularity was the brain child of Katie Elliott and her late husband Jimmy LaVita, a professor of digital media at the University of Denver. It looks at the possibility of a future "technological singularity," where the progress of AI overtakes humanity in one form or another. In 3rd Law's signature thought-provoking, captivating, non-linear way, this show looks at both best and worst case scenarios for the future of AI and humankind...a future that very much seems to be upon us.

TICKETS: <https://3rdlaw.org/on-sale-now>

GWEN PHILLIPS

3rd Law Dance/Theater
Social Media Director & Dancer

